



Danielle Freakley freakley.danielle@gmail.com

23 February, 2022

THE VIEW FROM HERE

Dear Danielle

Now that *The View From Here* has finished, please let me thank you for your incredible contribution to the project and to the Gallery.

Your work was a true highlight, thanks to its ambition and sophisticated complexity as it creatively opened up the interpersonal aspects of our ongoing self-making.

It was, and remains, an incredibly innovative work and one I am very proud to have seen as part of our program.

I'm quite sure it has had an equal impact on all who engaged with it.

As such, let me also say that I respect enormously all you put into the work. I know you pushed into the piece, and pushed it into being, with all you had.

Thanks again and warm wishes,

Colin Walker Director

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Dear Panel.

I am writing to offer my support for the application of Danielle Freakley.

I first came across Danielle while selecting a winner for the national SOYA Awards. The standard of entries was the highest yet and the approaches of the artists very diverse. There were over a thousand applicants from across the country. All three commended artists shed new light on traditional media but Danielle's work stood out as the most boundary pushing. She is also an example of an artist choosing to pursue a unique, difficult and challenging path.

Her performances are a witty but serious attempt to compel the audience to consider various relationships, language and communication in another light. Danielle's work demonstrates an impressive conceptual process, challenging herself in every day life to deliver a remarkable feat. It has also demonstrated an astonishing adaptability and improvisation that will no doubt help in new challenges through further projects.

Since Danielle has won the SOYA award at the Sydney Museum of Contemporary Art, I have been captivated with her ideas and growing performances. In a very short space of time she has made an impressive impact.

I have no doubt that Danielle will pursue further projects with the same tenacity she has demonstrated before.

Please don't hesitate to contact me if I can be of any further assistance in supporting Danielle's application.

Yours sincerely

Elichers. Jay

Elizabeth Ann Macgregor

Director





