DANIELLE FREAKLEY

EDUCATION

2021	Virtual &Aug Reality Undergrad Cert	**SAE Perth**, Australia.
2019	Corso Curatori Undergrad Cert	**School for Curatorial Studies**, Venice, Italy.
2019	Directing short course	**NIDA**, Melbourne, Australia.
2004	Masters (First Class) Visual Arts	**VCA**, **University of Melbourne**, Melbourne, Australia.
2003	Honours Fine Arts	**VCA, University of Melbourne**, Melbourne, Australia.
2002	BA Visual Arts	**WAAPA,** Perth, Australia.

SELECTED EXHIBITIONS

2026	'Internarrative of Hope'	**MADA** *Co-Curated by Paul Boyee & Isabella Hone-Saunders* - Melb, Aus.
	'Animal Gift'	**APA Gallery** *Curated by Gok-Lim* - Melbourne, Australia.
2025	'Unstable' The Stables	**Independent Biennial** *Co-Curated by GhostArtSchool* - Liverpool, UK.
	'Digithalia'	**Austrian National Theatre, Schauspielhaus -** Graz, Austria.
	'Direct, Directly, Directed'	**Samstag Museum** *Curated by Gilian Brown* - Adelaide, Australia.
2024	'Pala'	**Venice Biennale, Arsenale** - *Ghost Curated by Raimundas Malašauskas & Rory Macbeth. Produced by Rory Macbeth and Vittoria Mornacchi. Pavilion Curated by Martin Kennedy* - Venice, Italy.
	'Imaginary Friend Archive'	**Museum of Western Australia** - Perth, Australia.
2023	'Kangoor Shimmer'	**Lawrence Wilson Art Gallery** - *Curated by Lee Kinsinella* - Perth, Aus.
2022	'Please Say' as method used in 'The Singing Hand' by Alex Renolds	**Guggenheim Museum -** Bilbao**,** Spain.
	'Lost & Found'	**Seychelles Biennale, Chinese Cultural Centre**, *Curated by Martin Kennedy* - Mahe, Seychelles.
	'On Your Behalf'	**Moore Contemporary** - Perth, Australia.
	'Pause, Play, Perform'	**APAM - Australian Performance Art Market** - Australia.
2021	'The View From Here'	**Art Gallery of Western Australia**, *Curated by Robert Cook* - Perth, Aus.
	'Fremantle Print Awards'	**Fremantle Art Centre**, *Co-ordinated by Emma Buswell* - Fremantle, Aus.
2020	'The Virtual is (Always) Already Real'	**Bronx Art Space**, *Curated by Mitsu Hadeishi* - Bronx, NY, USA.
	'Kiss Club' Performances, PVI Kissclub	**Perth Institute of Contemporary Art**, *Produced by PVI* - Perth, Aus.
2019	'Speecheoke' Performances in Flux Factory show	**ARoS Museum**, *Curated by Maya Suess* - Aarhus, Denmark.
	'A Catalyst for Change'	**Hectolitre**, *Curated by Mladen Bla* - Brussels, Belgium.
	'Premio Combat Art Prize'	**Fortezza Nuova** - Rome, Italy.
	'Ventrilloqui'	**Gertrude Contemporary**, *Curated by Joel Stern*- Melbourne, Australia.
2018	'Equal Opportunity'	**MARS Gallery**, *Curated by Andy Dinan* - Melbourne, Australia.
	Performances & Installations w 'Flux'	**ARoS Museum**, *Co-curated collectively Flux Factory* - Aarhus, Denmark.
	'Melbourne Art Week'	**Spring 1883 Artfair** - **MARS** *Curated by Andy Dinan* - Melbourne, Aus.
	'Woollarha Small Sculpture Prize'	**Woollahra Council Gallery** - Sydney, Australia.
2017	'World in Crisis' Seychelles Biennale	**National Gallery of Seychelles**, *Curated by Nigel Henri* - Seychelles.
	'Openhaus' Berlin Art Week	**Centre for Art and Urbanistics**, *Co-curated ZKU* - Berlin, Germany.
	'Löwenbräu Lebt!'	**Kunsthalle**, *Curated by Oliver Roth* - Zurich, Switzerland.
2016	'Episodes' Liverpool Biennial	**Tate, St George's Hall Tunnels & Oratory**, *Co-curated by Sally Talent, Dominic Willsdon, Francesco Manacorda, Ying Tan, Stephen Cairns, Sandeep Parmar, Raimundas Malašauskas* - Liverpool, UK.
	'Gabriel Lester's Unresolved'	**De Appel**, *Curated by Gabriel Lester* - Amsterdam, Netherlands.
	'Dada and Now'	**San Fran International Arts Festival**, *Curated by Tom Dunn* - LA, USA.
2014	'Tell Me'	**Arte Moris Art Space**, *Curated by Thomas Henning* - Dili, Timor.

	'Porn for the Blind'	**Juliette Jongma Gallery**, *Curated by P. Bailleux* - Amsterdam. NL.
2013	'Negativland' Collab Perf,'ISEA'	**Museum of Contemporary Art**, *Curated by Jess Scully* - Syd, Aus.
	'Bazinga'	**Stark White Gallery**, *Curated by Robert Leonard* - Christchurch, NZ.
	'Mirror Stage - Triennial Ext Media'	**ULUS Gallery**, Curated by Tatjana Seserko - Belgrade, Serbia.
2012	'Into the Light'	**Laurence Wilson Gallery**, *Curated by John Cruthers* - Perth, Australia.
2010	'Bring Your Own Art'	**X Initiative Space**, Elizabeth Dee Gallery - New York, USA.
2009	'QG Phase Two'	**PERFORMA, X Initiative Space** - **An Elizabeth Dee Gallery** Performance Biennial of New York. *Curated by Cecilia Alemani* - New York, USA.
	'Gone in No Time'	**Experimental Art Foundation**, *Curated by Dom Declario* - Adelaide, Aus.
2008	'Dear Art, Please Touch Me'	**National Gallery of Victoria**, *Curated by Tai Snaith* - Melbourne, Aus.
	'Primavera'	**Museum of Contemporary Art**, *Curated by Hannah Matthews* - Syd, Aus.
	'And the Difference Is'	**NUS Museum**, Curated by *Alexie Glass, Heman Chong* - Singapore.
2007	'Ill Communication'	**Gertrude Contemporary**, *Curated by Jacqueline Doughty* - Melb, Aus.
2006	'Quote Generator' Launch	**Gertrude Contemporary**, Curated by *Alexie Glass* - Melbourne, Australia.
	'Camus Versus Diderot'	**AVA Gallery** - London, England.
2003	'Hatched'	**Perth Institute of Contemporary Art** - Perth, Australia.

SELECTED AWARDS AND RESIDENCIES

2023	Finalist	**Arts Impact Awards** - Perth, Australia.
2022	Finalist 'Innovation in Moving Image'	**WA Screen Culture Awards**, Perth, Australia.
	Finalist Invitation Art Awards	**Whitfords City**, Hillarys, Australia.
2020	Development with PVI 'Kiss Club'	**Perth Institute of Contemporary Art** and PVI, Perth, Australia.
2019	Fellowship	**Copyright Agency**, Australia.
	'VR Commission' Finalist	**Australian Centre of the Moving Image- ACMI**, Melbourne, Aus.
	Finalist	**Bayside Sculpture Award**s, Sydney, Australia.
	Finalist Premio Combat Art Prize,	**Fortezza Nuova**, Rome, Italy.
	Thinker in Residence	**Hectolitre**, Brussels, Belgium.
	Artist in Residence	**PVI Collective**, Perth, Australia.
	Performer in Residence	**Venice International Performance Week**, Venice, Italy.
2018	Artist in Residence with 'Flux Factory'	**ARoS Museum**, Aarhus, Denmark.
	Special Mention	**Woollarha Small Sculpture Prize**, Sydney, Australia.
2017	Residency	**ZKU, Centre for Art and Urbanistics**, Berlin, Germany.
	'Performance Lab' Residency	**Gessnerallee' Theatre**, Zurich, Switzerland.
2016	'Arte Laguna Prize' First Slect Finalist	**Arsenale of Venice**, Venice, Italy.
	Artist in Residence	**Flux Factory**, New York, USA.
	Artist Grant	**Ian Potter Foundation**, Melbourne, Australia.
	Development Grant	**DCA, WA**, Australia.
2015	Development Grant	**Australia Council for The Arts**, Australia.
	Space Grant	**Dancehouse**, Melbourne, Australia.
2014	Artist in Residence	**Perth Institute of Contemporary Art**, PICA, Perth, Australia.
2011	'Honest Conversation' Lab Residency	**Media Lab Melbourne**, Melbourne, Australia.
2009	'Gone in No Time'	**Australian Experimental Art Foundation**, Residency, Adelaide, Australia.
2008	'Emerging Artist Grant'	**Australia Council of the Arts**, Australia.
2007	'Visual Arts Award' SOYA	**Museum of Contemporary Art**, Australia.
	'Kickstart Grant'	**Next Wave Festival**, Melbourne, Australia.
2004	'NGV Womens Association Award'	**National Gallery of Victoria**, Melbourne, Australia.
2003	'Masters Award'	**Theadore Urbach Award**, Melbourne, Australia.
2002	'Memorial Prize'	**John Birman Award**, Perth, Australia.

SELECTED PUBLICATIONS

2026	Upcoming Monograph on Freakley & 'Please Say', *Written by Robert Cook & other writings by Raimundas Malašauskas.*	**Art Gallery of Western Australia** (published by) Perth, Australia.
2025	ANAT Q & A	**ANAT,** Australia.
2022	'On Your Behalf'	**Art Collector Journal**, Australia.
2019	'Ventriloquism for Dummies'	**The Age**, Melbourne, Australia.
2018	'Say What'	**Art+Australia**, Penelope Trotter and Ted Colless, Australia.
2016	'What Australian Art Needs in 2016'	**Art Guide Australia**, Natalie Thomas, Australia.
2015	'Dear L'	**Runway Magazine**, Australia.
2013	'You'd Be Home By Now'	**ArtForum**, Anthony Byrt, New York, USA.
	'Food for Thought'	**The New Zealand Herald**, T.J. McNamara, New Zealand.
2012	'And the Difference Is'	**MOMA Press**, Liau Shu Juan, Brisbane, Australia.
2009	'You Shall Worship NoOther Artist God'	**Art+Culture**, New York, USA.
	'Feminism Never Happened'	**Art+Australia**, Alexie Glass, Australia.
2008	'Primavera'	**Frieze**, Adam Jasper, London, England.
2007	'Art and its Audience'	**Art Monthly**, Australia.
2004	'Out There'	**Art Collector** Journal, Australia.

SELECTED ARTIST TALKS, LECTURING AND WORKSHOPS

2025 **AAANZ Conference** - Perth, Australia.
VCA, University of Melbourne - Melbourne, Australia.

2022 **ANAT** - Multiplicities, Art/Tech/Science Symposium Online, Australia.
Kask - Ghent, Belgium.

2018 **ARoS Museum**, Aarhus, Denmark.

2017 **Berlin Art Week, ZKU** - Berlin, Germany.
With Seychelles President, National Gallery of Seychelles - Seychelles Biennial, Mahe, Seychelles.

2016 **With Raimundas Malašauskas, Conference John Lennon Art and Design Building, LJMU** - Liverpool, UK.
Performing Arts Forum - Champagne Region, France.

2014 **Symbiotica, University of Western Australia** - Perth, Australia.
Perth Institute of Contemporary Art - Perth, Australia.

2014 **Media Lab Melbourne** - Melbourne, Australia.

2009 **NUS Museum** - Singapore.
With Elizabeth Dee, Performa, Visual Art Performance Biennial of New York - NY, USA. **Melbourne City Council** - Melbourne, Australia.
Emerging Writers Festival in Federation Square Hosted by Lawrence Lueng - Melbourne, Australia.

2008 **In 'A Constructed World' panel, ACCA, Australian Centre of Contemporary Art** - Melbourne, Australia.
Museum of Contemporary Art - Sydney, Australia.

2007 **Art Gallery of Northern Territory** - Darwin, Australia.
Monash University - Melbourne, Australia.
VCA, University of Melbourne - Melbourne, Australia.

OTHER ROLES

2021 'Please Say' used in Guggenheim Museum, *co-produced by Alex Reynolds, Alma Söderberg* in "The Singing Hand" *with Guggenheim Museum Bilbao*, Spain.

2020 Website & invented language - Mars LJMU, Degree Show on MARS (w Mars NASA footage)
Online exhibit, England.
Director Homelab, At Home, Online shared development for artists, International.

2019 Background Performer Lithuanian Pavilion, Venice Biennale, Venice, Italy.
Guest Lecturer in MA Fine Arts LJMU, John Lennon Art and Design Building, Liverpool, England.

2018 Guest Lecturer in BA Performance Kask, Ghent, Belgium.
2017 Director Experimental Art Development Collective, Mahe, Seychelles.
Assistant Seychelles Pavilion Installation, Venice Biennale, Venice, Italy.
Guest Lecturer in BA Fine Arts LJMU, John Lennon Art and Design Building, Liverpool, England.
Member London Institute of Pataphysics, London, England.
2015 Director Royal Academy of Shit Dancing aka Poohead Dance Academy, Australia.
2013 Artist Facilitator RE-meda, (Recycled Arts), Perth, Australia.
2007 Sessional Lecturer in BA & MA Fine Arts VCA, University of Melbourne, Australia.
Sessional Lecturer in BA & MA Fine Arts Monash University, Melbourne, Australia.
2006 Casting Technician Lenrose Jewelers, Melbourne, Australia.
2005-7 Director Artist Running Space Gallery, Melbourne, Australia.
2005 Gallery Assistant to Vikki McInnes VCA Gallery, Melbourne, Australia.

COLLECTIONS AND COMMISSIONS

Art Gallery of Western Australia.
Shiela Foundation, LWAG, Western Australia.
Edith Cowan University, Western Australia.
Publisher of Art Forum and other various private collections in New York, Los Angeles and Australia.

SELECTED INTERVENTIONIST PERFORMANCES (OUTSIDE ART INSTITUTIONS)

'Equal Opportunity to Be A Dictator' - Group social practice. Northern France, Brussels, Denmark, Melbourne, New York, Western Australia.

2017 - 2020 'Equal Opportunity to Be A Dictator' - Collaborative Conversational Performance solo lived through daily life in public social situations: Brussels, Berlin, Zurich, Basel, Venice, Paris, Northern France, Denmark, New York, Melbourne, Hobart, Perth, Sydney, Prague, London, Liverpool, Seychelles and Indonesia.

2014 - Ongoing Collaborative I.F. Works with development at Gessnerallee Theater der Künste, Zurich. Performing Arts Forum, France. Collaborations with performers from various backgrounds through live performance, now in VR. including circus artists, magicians, foolery, dance, opera, wrestling, acting, building, music, science and technology in Zurich, France, England, Berlin, Australia, Seychelles, New York and Prague.

2009-2010 'The Quote Generator Phase Two' Collaborative Conversational Performance through daily life socially in New York and Perth. Not used at home, with friends in private, in work situations or organisational situations.

2006-2008 'The Quote Generator Phase One' Collaborative Conversational Performance daily life socially in: New York, Berlin, Shunde China, Darwin, Perth, Melbourne, Sydney, Los Angeles, London, Nottingham and Paris.

2006 'Artist Running Space' Performances Exhibiting:
'Zones of Left Contact' *Stephen Mori, Adam Hill*
- Kurnell shoreline and sand dunes and Opening Night the Bienniale of Sydney.
'Eat My Face' *Sugita Wahl, Luke Kempster, Sarah Pratt, Ian Mowbrey, Merrin Eirth, Anastasia Klose* -
BDSM Clubs and Goth Clubs, Melbourne.
'Do You Think Art Has Gone Bankrupt?' *Ben Rowette and Nik Heykel*
- Hotels, Beaches and The Snake Temple, Malaysia.
'Wet Wet Wet' *Mina Young, Laureen Lawnsdown, Paul Batt, Marc Dejong*
- The Commonwealth Games Swimming Arena, Melbourne.
'Mighty Masculine Weakness' *Sari Kivinen, Naomi Oliver*
- Pubs and Streets Melbourne.
'Made to Measure' *Cabin Exchange Collective Glasgow*
- Docklands, Melbourne.
'Lost in the Crowd' *Dominic Redfern, Merrin Eirth, Emile Zile, Gabrielle De Vietri, Shannon Holopainen, Drew Horsfall* - The Big Day Out Music Festival, Melbourne.
'TV Dads' *Luis Martinez*
- Neighbours (TV Show) tour, Family House, Melbourne.

2005 Artist Running Space Performances Exhibiting:

'She Wipes Her Mouth and Says...' *Bree Dalton*

- Sydney Ferries, Jetties, Harbour Walks, Sydney Aquarium, Mori Galleri, Sydney.

'Chicken' *Hao Gou*

- Melbourne Town Hall, Mens Public toilets, Federation square, Trams, Melbourne.

2004 'Text Mask Series' Lived in daily life anywhere Freakley would go. Not at home, bank, airport, studio. Melbourne, Perth.