

Update: I am booking my flights from Perth to Venice today. I am told that I must provide my flight confirmation to hold my place in the course. The difficulty is, if I don't manage to get any funding, all I can afford is to stay a week in Venice. A week into a three month course could be a waste but realistically I can't afford to do this without external funding and I can't cancel my place in the course entirely either simply because I am unsure about funding right now. So, I've decided to book and try regardless of knowing funding results. It's a risk. I know how important this opportunity is in my career how much it can elevate my place in being considered to curate the Seychelles in the Venice Biennale in the future. This is my best chance to start a path to push for that happen and more. I have put every cent I have towards this, and may end up perhaps missing the rest of a course in going over with the little money I have now, and come back to Australia after a week or two - broke and with not much to show for it if I am unable to finish the course. I am a single independent person, I cannot rely on family, a partner as a plan B to help fund this as some people can. I don't have backup to pay for this. It's a bigger risk but I am taking this risk because I don't know if I'll get an opportunity like this again and I have worked a long time to come to this. I know the opportunity to be taught by curators from the biggest institutions in the world will show me into the deep innerworkings of this big international artgame. I will come out of this course, with different eyesight than now and this can only strengthen everything I have built so far. This new knowledge, experimental contemporary methods, practical skills and connections can be passed on in Australia and elsewhere. It will change the way I see future projects, networks, systems. I know this is an important step in my career right now.