

# DANIELLE FREAKLEY

## EDUCATION

2004 Masters (First Class) Visual Arts, VCA, University of Melbourne. 2003 Honors Fine Arts, VCA, University of Melbourne.  
2002 BA Visual Arts, WAAPA, Perth.

## SELECTED SOLO EXHIBITIONS

2018 'Equal Opportunity to be a Dictator' Mars Gallery, Melbourne. 2016 'I Like My Friends' TATE, Liverpool Biennial, England.  
2014 'Tell Me' - Arte Moris Art Space, East Timor. 2013 'News' Collaboration with Mark Hosler representing USA Band  
Negativland, ISEA, MCA, Sydney. 2009 'QG Phase Two' PERFORMA Visual Art Performance Biennial of New York, X Initiative  
Space - Elizabeth Dee Gallery, Chelsea, New York. 2008 'Dear Art, Please Touch Me' Audio Series, NGV, Melbourne.

## SELECTED GROUP EXHIBITIONS

2019 (forthcoming) 'Ventrilloqui' Gertrude Contemporary, Melbourne. 2018 Installations, Performances, Workshops, Exhibitions  
and Events with Flux Collective, ARoS Museum, Denmark. Australia. Spring Artfair, Melbourne Art Week, Melbourne. Inverse  
Performance Art Festival, Arkansas, USA. 2017 'With a World in Crisis, What Does Art Do?', Seychelles National Gallery,  
Seychelles Biennale of Contemporary Art, Seychelle Islands. Berlin Art Week 'Openhaus' ZKU, Centre for Art and Urbanistics,  
Berlin. 'Löwenbräu Lebt!' Kunsthalle, Zurich. 2016 'Gabriel Lester's Unresolved' De Appel, Amsterdam. 'Dada and Now' San  
Francisco International Arts Festival. 2015 'Beg Borrow Steal' Incinerator Gallery, Melbourne. 2014 'Porn for the Blind' Juliette  
Jongma Gallery, Amsterdam. 2013 'Bazinga' Stark White Gallery, New Zealand. 'Triennial of Extended Media' ULUS Gallery,  
Serbia. 2012 'Into the Light' Cruthers Womens Collection, Laurence Wilson Gallery, Perth. 2010 'Bring Your Own Art' X Initiative  
Space, Chelsea, New York. 2009 'Artifice' Kuala Lumpur Triennial, Malaysia. 'Church of Gorgeous Taps' PERFORMA Visual Art  
Performance Biennial of New York. 'And The Difference Is' Gertrude Contemporary Art Spaces, Melbourne. 'Gone in No Time'  
Australian Experimental Art Foundation, Adelaide. 2008 'Primavera' MCA, Sydney. 'And the Difference Is' NUS Museum,  
Singapore. 2007 'Ill Communication' Gertrude, Melbourne. 'The One and the Many' Dell Gallery, Centre of Contemporary Art,  
Brisbane.

## SELECTED GRANTS, AWARDS AND RESIDENCIES

2019 (forthcoming) PVI Collective (specializing in performance and Augmented Reality Systems) shared studio space, Perth.  
Finalist, Bayside Sculpture Prize, Sydney. 2018 ARoS Museum Denmark residency with Flux collective. Special Mention in  
Woollarha Small Sculpture Prize, NSW. 2017 'ZKU Fellowship' Berlin. 'Performance Lab Commission Gessnerallee' Theatre,  
Zurich. 2016 'Arte Laguna Prize' (First Selection Finalist) Arsenale of Venice, Italy. Flux Residency, New York. Ian Potter Foundation  
Development Grant. DCA Development grant. 2015 Australia Council for The Arts, Development Grant, Australia. Dancehouse  
Space Grant, Melbourne. 2014 PICA Perth Institute of Contemporary Art Residency Perth. 2011 'Honest Conversation'  
development, Media Lab Melbourne. Residency, Melbourne 2009 'Gone in No Time' Australian Experimental Art Foundation,  
Residency, Adelaide. 2008 'Emerging Artist Grant' Australia Council of the Arts, Australia. 2007 'Visual Arts' Qantas Spirit of Youth  
Award, Australia. 'Kickstart Grant' Next Wave, Melbourne. 'Artist in Residence' University of Melbourne and Monash University.  
2004 'NGV Womens Association Award' National Gallery of Victoria, Melbourne. 2003 'Theodore Urbach, Masters Award'  
Melbourne. 2002 'John Birman Memorial Prize' Perth.

## SELECTED PUBLICATIONS AND PRESENTATIONS

2018 'Say What' Art&Australia Journal. 2017 Presentation of Solo Artwork to the Seychelles President, Seychelles Biennial,  
Seychelles National Gallery, Seychelles. 2016 'What Australian Art Needs in 2016' Natalie Thomas, Art Guide Australia, Australia.  
2015 'Dear L' Runway Magazine, Australia. 2013 'You'd Be Home By Now' Anthony Byrt, Art Forum, New York. 'Food for Thought'  
T.J. McNamara, The New Zealand Herald, New Zealand. 2012 'And the Difference Is' Concept Over Beauty, Liau Shu Juan,  
MOMA, Brisbane. 2009 'You Shall Worship No Other Artist God' Art+Culture, New York. 'Warren Pierce' Linda Yorblanski,  
ArtForum, New York. 'Feminism Never Happened' Alexie Glass-Kantor, Art & Australia. 2008 'Primavera' Adam Jasper, Frieze  
Magazine, London. 2007 'Art and its Audience' Art Monthly, Australia. Panelist, speeches and presentations as for: Melbourne  
City Council, Emerging Writers Festival Melbourne, Australian Centre of Contemporary Art in 'A Constructed World' - ACCA, Art  
Gallery of Northern Territory. 2004 'Out There' Art Collector Journal, Australia.

## OTHER EMPLOYMENT HISTORY IN THE ARTS

2018 Kask, Guest Lecturer in BA Performance. 2017 Director - Seychelles Experimental Art Development Collective, Seychelles.  
Sessional Tutoring LJMU John Lennon Art and Design Building, Liverpool, UK. 2015 Director and Dance Teacher at Dancing in  
the Dork, aka Royal Academy of Shit Dancing, Australia 2013 Artist Facilitator RE-meda [Recycled Arts] Perth. 2007 Sessional  
Tutoring of Undergraduate Visual Arts Students at VCA University of Melbourne and Monash University, Melbourne. 2006 Casting  
Technician Lenrose Jewelers, Melbourne. 2005-2007 Director, Curator, Technician of Artist Running Space Gallery, Melbourne.  
2005 Gallery Assistant, VCA Gallery, Melbourne.