

# DANIELLE FREAKLEY

## EDUCATION

2021	VR and AR Undergrad Cert	<b>SAE</b> Perth, AUS.
2019	Corso Curatori short course	<b>School for Curatorial Studies</b> , Venice, ITA.
2019	Directing short course	<b>NIDA</b> , Melbourne, AUS.
2004	Maasters (First Class) Visual Arts	<b>VCA</b> , University of Melbourne, Melbourne, AUS.
2003	Honours Fine Arts	<b>VCA</b> , University of Melbourne, Melbourne, AUS.
2002	BA Visual Arts	<b>WAAPA</b> , Perth, AUS.

## SELECTED EXHIBITIONS

2023	'Call' Fremantle Biennale (forthcoming) 'Imaginary Friend Archive' (forthcoming) 'Imaginary Friend' (forthcoming) 'Kangoor Shimmer'	<b>Whalers Tunnel</b> - Curated by Tom Muller & Katherine Wilkinson, Fremantle, AUS. <b>Museum of Western Australia</b> - Perth, AUS. <b>Here Art Centre</b> - New York, USA. <b>Lawrence Wilson Art Gallery</b> , Perth, AUS.
2022	'Lost & Found' Seychelles Biennale 'On Your Behalf' 'Pause, Play, Perform'	<b>Chinese Cultural Centre</b> - Curated by Martin Kennedy, Mahe, SEY. <b>Moore Contemporary</b> Perth, AUS. <b>APAM</b> AUS.
2021	'The View From Here' 'Fremantle Print Awards'	<b>Art Gallery of Western Australia</b> - Curated by Robert Cook, Perth, AUS. <b>Fremantle Art Centre</b> - Co-ordinated by Emma Buswell, Fremantle, AUS.
2020	'The Virtual is (Always) Already Real' 'Kiss Club' with PVI	<b>Bronx Art Space</b> - Curated by Mitsu Hadeishi, Bronx, NY, USA. <b>Perth Institute of Contemporary Art</b> - Produced by PVI, Perth, AUS.
2019	'Speecheoke' Performances with 'Flux' 'A Catalyst for Change' 'Premio Combat Art Prize' 'Ventrilloqui'	<b>ARoS Museum</b> - Curated by Maya Suess, Aarhus, DNK. <b>Hectolitre</b> - Curated by Mladen Bla, Brussels, BEL. <b>Fortezza Nuova</b> , Rome, ITA. <b>Gertrude Contemporary</b> - Curated by Joel Stern, Melbourne, AUS.
2018	'Equal Opportunity' Performances & Installations with 'Flux' 'Melbourne Art Week' 'Woollahra Small Sculpture Prize'	<b>MARS Gallery</b> - Curated by Andy Dinan, Melbourne, AUS. <b>ARoS Museum</b> - Co-curated collectively by Flux Factory, Aarhus, DNK. <b>Spring 1883 Artfair</b> - MARS Curated by Andy Dinan, Melbourne, AUS. <b>Woollahra Council</b> , Sydney, AUS.
2017	'World in Crisis' Seychelles Biennale 'Openhaus' Berlin Art Week 'Löwenbräu Lebt!'	<b>National Gallery of Seychelles</b> - Curated by Nigel Henri, Mahe, SEY. <b>ZKU, Centre for Art and Urbanistics</b> - Co-curated by ZKU, Berlin, GER. <b>Kunsthalle</b> - Curated by Oliver Roth, Zurich, CHE.
2016	'Episodes' Liverpool Biennial  'Gabriel Lester's Unresolved' 'Dada and Now'	<b>Tate, St George's Hall Tunnels &amp; The Oratory</b> - Co-curated by Sally Talent, Dominic Willson, Francesco Manacorda, Ying Tan, Stephen Cairns, Sandeep Parmar, Raimundas Malašauskas, GBR. <b>De Appel</b> - Curated by Gabriel Lester, Amsterdam, NLD. <b>San Fran International Arts Festival</b> - Curated by Tom Dunn, USA.
2014	'Tell Me' 'Porn for the Blind'	<b>Arte Moris Art Space</b> - Curated by Thomas Henning, Dili, TLS. <b>Juliette Jongma Gallery</b> - Curated by Perrine Bailleux, Amsterdam, NLD.
2013	'Negativland' Collab Performance 'ISEA' 'Bazinga' 'Triennial Extended Media' 'Mirror Stage'	<b>Museum of Contemporary Art</b> - Curated by Jess Scully, Sydney, AUS. <b>Stark White Gallery</b> - Curated by Robert Leonard, Christchurch, NZL. <b>ULUS Gallery</b> - Curated by Tatjana Seserko, Belgrade, SRB.
2012	'Into the Light'	<b>Laurence Wilson Gallery</b> - Curated by John Cruthers, Perth, AUS.
2010	'Bring Your Own Art'	<b>X Initiative Space - Elizabeth Dee Gallery</b> , New York, USA.
2009	'QG Phase Two' PERFORMA Performance Biennial of New York 'Gone in No Time'	<b>X Initiative Space - Elizabeth Dee Gallery</b> - Curated by Cecilia Alemani, New York, USA. <b>Experimental Art Foundation</b> , - Curated by Dom Declario, Adelaide, AUS.
2008	'Dear Art, Please Touch Me' 'Primavera' 'And the Difference Is'	<b>National Gallery of Victoria</b> - Curated by Tai Snaith, Melbourne, AUS. <b>Museum of Contemporary Art</b> - Curated by Hannah Matthews, Syd, AUS. <b>NUS Museum</b> - Curated by Alexie Glass, Heman Chong, Singapore, SGP.

- 2007 'Ill Communication' **Gertrude Contemporary** - Curated by *Jacqueline Doughty*, Melb, AUS.  
 2006 'Quote Generator' Launch **Gertrude Contemporary** - Curated by *Alexie Glass*, Melbourne, AUS.  
 'Camus Versus Diderot' **AVA Gallery**, London, GBR.  
 2003 'Hatched' **Perth Institute of Contemporary Art**, Perth, AUS.

## SELECTED AWARDS AND RESIDENCIES

- 2023 Social Art Residency (forthcoming) **Kulttuuri Kauppila Art Centre**, Kauppila, FIN.  
 Finalist **Arts Impact Awards**, Perth, AUS.  
 2022 'Innovation in Moving Image' Finalist **WA Screen Culture Awards**, Perth, AUS  
 Finalist **Invitation Art Awards, Whitfords City**, Hillarys, AUS  
 2020 Development with PVI 'Kiss Club' **Perth Institute of Contemporary Art** and PVI, Perth, AUS.  
 2019 Fellowship **Copyright Agency**, AUS.  
 'VR Commission' Finalist **Australian Centre of the Moving Image - ACMI**, Melbourne, AUS.  
 Finalist **Bayside Sculpture Awards**, Sydney, AUS.  
 Finalist **Premio Combat Art Prize**, Fortezza Nuova, Rome, ITA.  
 Thinker in Residence **Hectolitre**, Brussels, BEL.  
 Artist in Residence **PVI Collective**, Perth, AUS.  
 Performer **Venice International Performance Week**, Venice, ITA.  
 2018 Artist in Residence with 'Flux Factory' **ARoS Museum**, Aarhus, DNK.  
 Special Mention **Woollarha Small Sculpture Prize**, Sydney, AUS.  
 2017 Residency **ZKU**, Berlin, GER.  
 'Performance Lab' Commission **Gessnerallee' Theatre**, Zurich, CHE.  
 2016 'Arte Laguna Prize' First Selection Finalist **Arsenale of Venice**, Venice, ITA.  
 Artist in Residence **Flux Factory**, New York, USA.  
 Artist Grant **Ian Potter Foundation**, Melbourne, AUS.  
 Development Grant **DCA**, WA, AUS.  
 2015 Development Grant **Australia Council for The Arts**, AUS.  
 Space Grant **Dancehouse**, Melbourne, AUS.  
 2014 Artist in Residence **Perth Institute of Contemporary Art, PICA**, Perth, AUS.  
 2011 'Honest Conversation' Lab Residency **Media Lab Melbourne**, Melbourne, AUS.  
 2009 'Gone in No Time' **Australian Experimental Art Foundation**, Residency, Adelaide, AUS.  
 2008 'Emerging Artist Grant' **Australia Council of the Arts**, AUS.  
 2007 'Visual Arts Award' SOYA **Museum of Contemporary Art**, AUS.  
 'Kickstart Grant' **Next Wave Festival**, Melbourne, AUS.  
 2004 'NGV Womens Association Award' **National Gallery of Victoria**, Melbourne, AUS.  
 2003 'Masters Award' **Theodore Urbach Award**, Melbourne, AUS.  
 2002 'Memorial Prize' **John Birman Award**, Perth, AUS.

## SELECTED PUBLICATIONS

- 2022 'On Your Behalf' **Art Collector** Journal, AUS  
 2019 'Ventriloquism for Dummies' **The Age**, Melbourne, AUS.  
 2018 'Say What' **Art+Australia**, Penelope Trotter and Ted Colless, AUS.  
 2016 'What Australian Art Needs in 2016' **Art Guide Australia**, Natalie Thomas, AUS.  
 2015 'Dear L' **Runway Magazine**, AUS.  
 2013 'You'd Be Home By Now' **ArtForum**, Anthony Byrt, New York, USA.  
 'Food for Thought' **The New Zealand Herald**, T.J. McNamara, NZL.  
 2012 'And the Difference Is' **MOMA Press**, Liau Shu Juan, Brisbane, AUS.  
 2009 'You Shall Worship No Other Artist God' **Art+Culture**, New York, USA.  
 'Feminism Never Happened' **Art+Australia**, Alexie Glass, AUS.  
 2008 'Primavera' **Frieze**, Adam Jasper, London, GBR.  
 2007 'Art and its Audience' **Art Monthly**, AUS.  
 2004 'Out There' **Art Collector** Journal, AUS.

## SELECTED ARTIST TALKS AND WORKSHOPS

- 2022 **ANAT - Multiplicities, Art/Tech/Science Symposium** Online, AUS.  
**Kask**, Ghent, BEL.
- 2018 **ARoS Museum**, Aarhus, DNK.
- 2017 **Berlin Art Week, ZKU**, Berlin, GER.  
**Seychelles President Talk-Visit, National Gallery of Seychelles, Seychelles Biennial**, Mahe, SEY.
- 2016 With **Raimundas Malašauskas, Conference John Lennon Art and Design Building, LJMU**, Liverpool, UK.  
**Performing Arts Forum**, Champagne Region, FRA.
- 2014 **Symbiotica, University of Western Australia**, WA, AUS.  
**Perth Institute of Contemporary Art**, Perth, AUS.
- 2014 **Media Lab Melbourne**, Melbourne, AUS.
- 2009 **NUS Museum**, Singapore.  
With **Elizabeth Dee – Performa, Visual Art Performance Biennial of New York**. NY, USA.  
**Melbourne City Council**, Melbourne, AUS.  
**Emerging Writers Festival** in Federation Square **Hosted by Lawrence Lueng**, Melbourne, AUS.
- 2008 With **'A Constructed World' ACCA - Australian Centre of Contemporary Art**, Melbourne, AUS.  
**Museum of Contemporary Art**, Sydney, AUS.
- 2007 **Art Gallery of Northern Territory**, AUS.  
**University of Melbourne**, Melbourne AUS.  
**Monash University**, Melbourne, AUS.  
**VCA**, Melbourne, AUS.

## OTHER ROLES

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| 2021  | Credit as "performance inspiration" in "The Singing Hand"                          | <b>Guggenheim Museum</b> , co-produced by Alex Reynolds, Alma Söderberg with <b>Guggenheim Museum Bilbao</b> , ESP.   |
| 2020  | Website & invented language - Mars Director  | <b>LJMU</b> , Degree Show on MARS (w Mars NASA footage) Online exhibit, GBR.<br><b>Homelab</b> , At Home, Online shared development for artists, International.   |
| 2019  | Background Performer<br>Guest Lecturer in MA Fine Arts                             | <b>Lithuanian Pavilion, Venice Biennale</b> , Venice, ITA.<br><b>LJMU, John Lennon Art and Design Building</b> , Liverpool, GBR.  |
| 2018  | Guest Lecturer in BA Performance   | <b>Kask</b> , Ghent, BEL.   |
| 2017  | Director<br>Assistant<br>Guest Lecturer in BA Fine Arts<br>Member                  | <b>Experimental Art Development Collective</b> , Mahe, SEY.<br><b>Seychelles Pavilion Installation, Venice Biennale</b> , Venice, ITA.<br><b>LJMU</b> , John Lennon Art and Design Building, Liverpool, GBR.<br><b>London Institute of Pataphysics</b> , London, GBR. |
| 2015  | Director   | <b>Royal Academy of Shit Dancing</b> aka Poohead Dance Academy, AUS.  |
| 2013  | Artist Facilitator   | <b>RE-meda</b> , (Recycled Arts), Perth, AUS.   |
| 2007  | Sessional Lecturer in BA & MA Fine Arts<br>Sessional Lecturer in BA & MA Fine Arts | <b>VCA</b> , University of Melbourne, AUS.<br><b>Monash University</b> , Melbourne, AUS.  |
| 2006  | Casting Technician   | <b>Lenrose Jewelers</b> , Melbourne, AUS.   |
| 05-07 | Director   | <b>Artist Running Space</b> Gallery, Melbourne, AUS.  |
| 2005  | Gallery Assistant to Vikki McInnes   | <b>VCA Gallery</b> , Melbourne, AUS.  |

## COLLECTIONS AND COMMISSIONS

- Art Gallery of **Western Australia**.  
Cruthers Collection, **Western Australia**.  
Shiela Foundation, **Australia**.  
Edith Cowan University, **Western Australia**.  
Publisher of Art Forum and other various private collections in **New York, Los Angeles and Australia**.

## SELECTED INTERVENTIONIST PERFORMANCES

2018 - 2022 'Equal Opportunity to Be A Dictator' - Group social practice. **Northern France, Brussels, Denmark, Melbourne, New York, Western Australia.**

2017 - 2020 'Equal Opportunity to Be A Dictator' - Collaborative Conversational Performance solo lived through daily life in public social situations: **Brussels, Berlin, Zurich, Basel, Venice, Paris, Northern France, Denmark, New York, Melbourne, Hobart, Perth, Sydney, Prague, London, Liverpool, Seychelles and Indonesia.**

2014 - Ongoing Collaborative I.F. Works with development at Gessnerallee Theater der Künste, Zurich. Performing Arts Forum, France. Collaborations with performers from various backgrounds through live performance, now in VR. including circus artists, magicians, foolery, dance, opera, wrestling, acting, building, music, science and technology in **Zurich, France, England, Berlin, Australia, Seychelles, New York and Prague.**

2009-2010 'The Quote Generator Phase Two' Collaborative Conversational Performance through daily life socially in **New York and Perth.** Not used at home, with friends in private, in work situations or organisational situations.

2006-2008 'The Quote Generator Phase One' Collaborative Conversational Performance daily life socially in: **New York, Berlin, Shunde China, Darwin, Perth, Melbourne, Sydney, Los Angeles, London, Nottingham and Paris.**

2006 'Artist Running Space' Performances Exhibiting:

'Zones of Left Contact' *Stephen Mori, Adam Hill*

- **Kurnell shoreline and sand dunes and Opening Night the Biennale of Sydney.**

'Eat My Face' *Sugita Wahl, Luke Kempster, Sarah Pratt, Ian Mowbrey, Merrin Eirth, Anastasia Klose*

- **BDSM Clubs and Goth Clubs, Melbourne.**

'Do You Think Art Has Gone Bankrupt?' *Ben Rowette and Nik Heykel*

- **Hotels, Beaches and The Snake Temple, Malaysia.**

'Wet Wet Wet' *Mina Young, Laureen Lawnsdown, Paul Batt, Marc Dejong*

- **The Commonwealth Games Swimming Arena, Melbourne.**

'Mighty Masculine Weakness' *Sari Kivinen, Naomi Oliver*

- **Pubs and Streets Melbourne.**

'Made to Measure' *Cabin Exchange Collective Glasgow*

- **Docklands, Melbourne.**

'Lost in the Crowd' *Dominic Redfern, Merrin Eirth, Emile Zile, Gabrielle De Vietri, Shannon Holopainen, Drew Horsfall*

- **The Big Day Out Music Festival, Melbourne.**

'TV Dads' *Luis Martinez*

- **Neighbours (TV Show) tour, Family House, Melbourne.**

2005 Artist Running Space Performances Exhibiting:

'She Wipes Her Mouth and Says...' *Bree Dalton*

- **Sydney Ferries, Jetties, Harbour Walks, Sydney Aquarium, Mori Galleri, Sydney.**

'Chicken' *Hao Gou*

- **Melbourne Town Hall, Mens Public toilets, Federation square, Trams, Melbourne.**

2004 'Text Mask Series' Lived in daily life anywhere Freakley would go. Not at home, bank, airport, studio. **Melbourne, Perth.**