

DANIELLE FREAKLEY

EDUCATION

2021	VR and AR Undergrad Cert	SAE Perth, AUS.
2019	Corso Curatori short course	School for Curatorial Studies Venice, ITA.
2019	Directing short course	NIDA Melbourne, AUS.
2004	Masters (First Class) Visual Arts	VCA University of Melbourne, Melbourne, AUS.
2003	Honours Fine Arts	VCA University of Melbourne, Melbourne, AUS.
2002	BA Visual Arts	WAAPA Perth, AUS.

SELECTED EXHIBITIONS

2024	Seychelles Pavilion (forthcoming)	Arsenale, Venice Biennale Venice, ITA.
2023	'Imaginary Friend Archive' (forthcoming) 'Kangoor Shimmer'	Museum of Western Australia Perth, AUS. LWAG Perth AUS.
2022	'Lost & Found' Seychelles Biennale 'On Your Behalf'	Chinese Cultural Centre - Curated by Martin Kennedy, Mahe, SEY. Moore Contemporary Perth, AUS.
2021	'The View From Here' 'Fremantle Print Awards'	Art Gallery of Western Australia - Curated by Robert Cook, Perth, AUS. Fremantle Art Centre - Co-ordinated by Emma Buswell, Fremantle, AUS.
2020	'The Virtual is (Always) Already Real' 'Kiss Club' with PVI	Bronx Art Space - Curated by Mitsu Hadeishi, Bronx, NY, USA. Perth Institute of Contemporary Art - Produced by PVI, Perth, AUS.
2019	'Speecheoke' Performances with 'Flux' 'A Catalyst for Change' 'Premio Combat Art Prize'	ARoS Museum - Curated by Maya Suess, Aarhus, DNK. Hectolitre - Curated by Mladen Bla, Brussels, BEL.
2018	'Equal Opportunity' Performances & Installations with 'Flux'	Fortezza Nuova Rome, ITA. MARS Gallery - Curated by Andy Dinan, Melbourne, AUS.
2017	'World in Crisis' Seychelles Biennale 'Openhaus' Berlin Art Week 'Löwenbräu Lebt!'	ARoS Museum - Co-curated collectively by Flux Factory, Aarhus, DNK. National Gallery of Seychelles - Curated by Nigel Henri, Mahe, SEY. ZKU, Centre for Art and Urbanistics - Co-curated by ZKU, Berlin, GER.
2016	'Episodes' Liverpool Biennial 'Gabriel Lester's Unresolved' 'Dada and Now'	Kunsthalle - Curated by Oliver Roth, Zurich, CHE. Tate Liverpool, St George's Hall Tunnels & The Oratory - Co-curated by Sally Talent, Francesco Manacorda, Raimundas Malašauskas, GBR. De Appel - Curated by Gabriel Lester, Amsterdam, NLD.
2014	'Tell Me' 'Porn for the Blind'	San Fran International Arts Festival - Curated by Tom Dunn, USA. Arte Moris Art Space - Curated by Thomas Henning, Dili, TLS.
2013	'Negativland' Collab Performance 'ISEA' 'Bazinga' 'Triennial Extended Media' 'Mirror Stage'	Juliette Jongma Gallery - Curated by Perrine Bailleux, Amsterdam, NLD. Museum of Contemporary Art - Curated by Jess Scully, Sydney, AUS. Stark White Gallery - Curated by Robert Leonard, Christchurch, NZL.
2012	'Into the Light'	ULUS Gallery - Curated by Tatjana Seserko, Belgrade, SRB.
2009	'QG Phase Two' PERFORMA Performance Biennial of New York 'Gone in No Time'	Laurence Wilson Gallery - Curated by John Cruthers, Perth, AUS. X Initiative Space - Elizabeth Dee Gallery - Curated by Cecilia Alemani, New York, USA.
2008	'Dear Art, Please Touch Me' 'Primavera' 'And the Difference Is'	Experimental Art Foundation - Curated by Dom Declario, Adelaide, AUS. National Gallery of Victoria - Curated by Tai Snaith, Melbourne, AUS. Museum of Contemporary Art - Curated by Hannah Matthews, Syd, AUS.
2007	'Ill Communication'	NUS Museum - Curated by Alexie Glass, Heman Chong, Singapore, SG. Gertrude Contemporary - Curated by Jacqueline Doughty, Melb, AUS.

SELECTED AWARDS AND RESIDENCIES

2023	Finalist	Arts Impact Awards Perth, AUS.
2022	'Innovation in Moving Image' Finalist	WA Screen Culture Awards Perth, AUS.
2020	Development with PVI 'Kiss Club'	Perth Institute of Contemporary Art and PVI, Perth, AUS.
2019	Fellowship 'VR Commission' Finalist Finalist Thinker in Residence	Copyright Agency AUS. Australian Centre of the Moving Image - ACMI Melbourne, AUS. Premio Combat Art Prize Fortezza Nuova, Rome, ITA. Hectolitre Brussels, BEL.

	Performer	Venice International Performance Week Venice, ITA.
2018	Artist in Residence with 'Flux Factory' Special Mention	ARoS Museum Aarhus, DNK. Woollarha Small Sculpture Prize Sydney, AUS.
2017	Residency 'Performance Lab'	ZKU Berlin, GER. Gessnerallee' Theatre Zurich, CHE.
2016	'Arte Laguna Prize' First Selection Finalist Artist in Residence Artist Grant Development Grant	Arsenale of Venice Venice, ITA. Flux Factory New York, USA. Ian Potter Foundation Melbourne, AUS. DCA WA, AUS.
2015	Development Grant Space Grant	Australia Council for The Arts AUS. Dancehouse Melbourne, AUS.
2011	'Honest Conversation' Lab Residency	Media Lab Melbourne Melbourne, AUS.
2009	'Gone in No Time'	Australian Experimental Art Foundation Residency, Adelaide, AUS.
2008	'Emerging Artist Grant'	Australia Council of the Arts AUS.
2007	'Visual Arts Award' SOYA	Museum of Contemporary Art AUS.

SELECTED PUBLICATIONS

2022	'On Your Behalf'	Art Collector Journal, AUS
2019	'Ventriloquism for Dummies'	The Age Melbourne, AUS.
2018	'Say What'	Art+Australia Penelope Trotter and Ted Colless, AUS.
2016	'What Australian Art Needs in 2016'	Art Guide Australia Natalie Thomas, AUS.
2015	'Dear L'	Runway Magazine AUS.
2013	'You'd Be Home By Now' 'Food for Thought'	ArtForum Anthony Byrt, New York, USA. The New Zealand Herald T.J. McNamara, NZL.
2012	'And the Difference Is'	MOMA Press Liao Shu Juan, Brisbane, AUS.
2009	'You Shall Worship No Other Artist God' 'Feminism Never Happened'	Art+Culture New York, USA. Art+Australia Alexie Glass, AUS.
2008	'Primavera'	Frieze Adam Jasper, London, GBR.

SELECTED ARTIST TALKS AND WORKSHOPS

2022	ANAT - Multiplicities, Art/Tech/Science Symposium Online, AUS. Kask Ghent, BEL.
2018	ARoS Museum Aarhus, DNK.
2017	Berlin Art Week, ZKU Berlin, GER. Seychelles President Talk-Visit, National Gallery of Seychelles, Seychelles Biennial Mahe, SEY.
2016	With Raimundas Malašauskas, Conference John Lennon Art and Design Building, LJMU Liverpool, UK. Performing Arts Forum Champagne Region, FRA.
2014	Symbiotica, University of Western Australia WA, AUS. Perth Institute of Contemporary Art Perth, AUS.
2009	NUS Museum Singapore.
2008	With ' A Constructed World ' ACCA - Australian Centre of Contemporary Art Melbourne, AUS.
2007	Art Gallery of Northern Territory AUS.

OTHER ROLES

2021	Credit as "performance inspiration" in "The Singing Hand"	Guggenheim Museum co-produced by Alex Reynolds, Alma Söderberg with Guggenheim Museum Bilbao , ESP.
2020	Website & invented language - Mars Director	LJMU , Degree Show on MARS (w Mars NASA footage) Online exhibit, GBR. Homelab At Home, Online shared development for artists, International.
2019	Background Performer Guest Lecturer in MA Fine Arts	Lithuanian Pavilion, Venice Biennale Venice, ITA. LJMU, John Lennon Art and Design Building Liverpool, GBR.
2018	Guest Lecturer in BA Performance	Kask Ghent, BEL.
2017	Director Assistant Guest Lecturer in BA Fine Arts Member	Experimental Art Development Collective Mahe, SEY. Seychelles Pavilion Installation, Venice Biennale Venice, ITA. LJMU John Lennon Art and Design Building, Liverpool, GBR. London Institute of Pataphysics London, GBR.
2015	Director	Royal Academy of Shit Dancing aka Pothead Dance Academy, AUS.

2013	Artist Facilitator	RE-meda (Recycled Arts), Perth, AUS.
2007	Sessional Lecturer in BA & MA Fine Arts	VCA University of Melbourne, AUS.
	Sessional Lecturer in BA & MA Fine Arts	Monash University Melbourne, AUS.
2006	Casting Technician	Lenrose Jewelers Melbourne, AUS.
05-07	Director	Artist Running Space Gallery, Melbourne, AUS.
2005	Gallery Assistant to Vikki McInnes	VCA Gallery Melbourne, AUS.

COLLECTIONS AND COMMISSIONS

Art Gallery of **Western Australia**.

Cruthers Collection **Western Australia**.

Shiela Foundation **Australia**.

Edith Cowan University **Western Australia**.

Publisher of Art Forum and other various private collections in **New York, Los Angeles and Australia**.

SELECTED INTERVENTIONIST PERFORMANCES

2018 - 2022 'Equal Opportunity to Be A Dictator' - Group social practice. **Northern France, Brussels, Denmark, Melbourne, New York, Western Australia**.

2017 - 2020 'Equal Opportunity to Be A Dictator' - Collaborative Conversational Performance solo lived through daily life in public social situations: **Brussels, Berlin, Zurich, Basel, Venice, Paris, Northern France, Denmark, New York, Melbourne, Hobart, Perth, Sydney, Prague, London, Liverpool, Seychelles and Indonesia**.

2014 - Ongoing Collaborative I.F. Works with development at Gessnerallee Theater der Künste, Zurich. Performing Arts Forum, France. Collaborations with performers from various backgrounds through live performance, now in VR. including circus artists, magicians, foolery, dance, opera, wrestling, acting, building, music, science and technology in **Zurich, France, England, Berlin, Australia, Seychelles, New York and Prague**.

2009-2010 'The Quote Generator Phase Two' Collaborative Conversational Performance through daily life socially in **New York and Perth**. Not used at home, with friends in private, in work situations or organisational situations.

2006-2008 'The Quote Generator Phase One' Collaborative Conversational Performance daily life socially in: **New York, Berlin, Shunde China, Darwin, Perth, Melbourne, Sydney, Los Angeles, London, Nottingham and Paris**.

2006 'Artist Running Space' Performances Exhibiting:

'Zones of Left Contact' *Stephen Mori, Adam Hill*

- **Kurnell shoreline and sand dunes and Opening Night the Biennale of Sydney**.

'Eat My Face' *Sugita Wahl, Luke Kempster, Sarah Pratt, Ian Mowbrey, Merrin Eirth, Anastasia Klose*

- **BDSM Clubs and Goth Clubs, Melbourne**.

'Do You Think Art Has Gone Bankrupt?' *Ben Rowette and Nik Heykel*

- **Hotels, Beaches and The Snake Temple, Malaysia**.

'Wet Wet Wet' *Mina Young, Laureen Lawnsdown, Paul Batt, Marc Dejong*

- **The Commonwealth Games Swimming Arena, Melbourne**.

'Mighty Masculine Weakness' *Sari Kivinen, Naomi Oliver*

- **Pubs and Streets Melbourne**.

'Made to Measure' *Cabin Exchange Collective Glasgow*

- **Docklands, Melbourne**.

'Lost in the Crowd' *Dominic Redfern, Merrin Eirth, Emile Zile, Gabrielle De Vietri, Shannon Holopainen, Drew Horsfall*

- **The Big Day Out Music Festival, Melbourne**.

'TV Dads' *Luis Martinez*

- **Neighbours (TV Show) tour, Family House, Melbourne**.

2005 Artist Running Space Performances Exhibiting:

'She Wipes Her Mouth and Says...' *Bree Dalton*

- **Sydney Ferries, Jetties, Harbour Walks, Sydney Aquarium, Mori Galleri, Sydney**.

'Chicken' *Hao Gou*

- **Melbourne Town Hall, Mens Public toilets, Federation square, Trams, Melbourne**.

2004 'Text Mask Series' Lived in daily life anywhere Freakley would go. Not at home, bank, airport, studio. **Melbourne, Perth**.