

DANIELLE FREAKLEY

EDUCATION

2021 VR and AR Undergrad Cert
2019 Corso Curatori short course
2019 Directing short course
2004 Masters (First Class) Visual Arts
2003 Honours Fine Arts
2002 BA Visual Arts

SAE Perth, AUS.
School for Curatorial Studies, Venice, ITA.
NIDA, Melbourne, AUS.
VCA, University of Melbourne, Melbourne, AUS.
VCA, University of Melbourne, Melbourne, AUS.
WAAPA, Perth, AUS.

SELECTED EXHIBITIONS

2022 'Seychelles Biennale'
'On Your Behalf'
'Pause, Play, Perform'

2021 'The View From Here'
'Fremantle Print Awards'

2020 'The Virtual is (Always) Already Real'
'Kiss Club' with PVI

2019 'Speecheoke' Performances with 'Flux'
'A Catalyst for Change'
'Premio Combat Art Prize'
'Ventrilloqui'

2018 'Equal Opportunity'
Performances & Installations with 'Flux'
'Melbourne Art Week'
'Woollahra Small Sculpture Prize'

2017 'World in Crisis' Seychelles Biennale
'Openhaus' Berlin Art Week
'Löwenbräu Lebt!'

2016 'Episodes' Liverpool Biennial

'Gabriel Lester's Unresolved'
'Dada and Now'

2014 'Tell Me'
'Porn for the Blind'

2013 'Negativland' Collab Performance 'ISEA'
'Bazinga'
'Triennial Extended Media' 'Mirror Stage'

2012 'Into the Light'

2010 'Bring Your Own Art'

2009 'QG Phase Two' PERFORMA
Performance Biennial of New York
'Gone in No Time'

2008 'Dear Art, Please Touch Me'
'Primavera'
'And the Difference Is'

2007 'Ill Communication'

2006 'Quote Generator' Launch
'Camus Versus Diderot'

2003 'Hatched'

National Gallery of Seychelles - Curated by Martin Kennedy, Mahe, SEY.
Moore Contemporary Perth, AUS.
APAM AUS.
Art Gallery of Western Australia - Curated by Robert Cook, Perth, AUS.
Fremantle Art Centre - Co-ordinated by Emma Buswell, Fremantle, AUS.
Bronx Art Space - Curated by Mitsu Hadeishi, Bronx, NY, USA.
Perth Institute of Contemporary Art - Produced by PVI, Perth, AUS.
ARoS Museum - Curated by Maya Suess, Aarhus, DNK.
Hectolitre - Curated by Mladen Bla, Brussels, BEL.
Fortezza Nuova, Rome, ITA.
Gertrude Contemporary - Curated by Joel Stern, Melbourne, AUS.
MARS Gallery - Curated by Andy Dinan, Melbourne, AUS.
ARoS Museum - Co-curated collectively by Flux Factory, Aarhus, DNK.
Spring 1883 Artfair - MARS Curated by Andy Dinan, Melbourne, AUS.
Woollahra Council, Sydney, AUS.
National Gallery of Seychelles - Curated by Nigel Henri, Mahe, SEY.
ZKU, Centre for Art and Urbanistics - Co-curated by ZKU, Berlin, GER.
Kunsthalle - Curated by Oliver Roth, Zurich, CHE.
TATE, St George's Hall Tunnels & The Oratory - Co-curated by Sally Talent, Dominic Willson, Francesco Manacorda, Ying Tan, Stephen Cairns, Sandeep Parmar, Raimundas Malašauskas, GBR.
De Appel - Curated by Gabriel Lester, Amsterdam, NLD.
San Fran International Arts Festival - Curated by Tom Dunn, USA.
Arte Moris Art Space - Curated by Thomas Henning, Dili, TLS.
Juliette Jongma Gallery - Curated by Perrine Bailleux, Amsterdam, NLD.
Museum of Contemporary Art - Curated by Jess Scully, Sydney, AUS.
Stark White Gallery - Curated by Robert Leonard, Christchurch, NZL.
ULUS Gallery - Curated by Tatjana Seserko, Belgrade, SRB.
Laurence Wilson Gallery - Curated by John Cruthers, Perth, AUS.
X Initiative Space - Elizabeth Dee Gallery, New York, USA.
X Initiative Space - Elizabeth Dee Gallery
- Curated by Cecilia Alemani, New York, USA.
Experimental Art Foundation, - Curated by Dom Declario, Adelaide, AUS.
National Gallery of Victoria - Curated by Tai Snaith, Melbourne, AUS.
Museum of Contemporary Art - Curated by Hannah Matthews, Syd, AUS.
NUS Museum - Curated by Alexie Glass, Heman Chong, Singapore, SGP.
Gertrude Contemporary - Curated by Jacqueline Doughty, Melb, AUS.
Gertrude Contemporary - Curated by Alexie Glass, Melbourne, AUS.
AVA Gallery, London, GBR.
Perth Institute of Contemporary Art, Perth, AUS.

SELECTED AWARDS AND RESIDENCIES

2022	Finalist Social Art Residency (forthcoming)	Invitation Art Awards, Whitfords City , Hillarys, AUS KulttuuriKauppila Art Centre , Kauppila, FIN.
2020	Development with PVI 'Kiss Club'	Perth Institute of Contemporary Art and PVI, Perth, AUS.
2019	Fellowship 'VR Commission' Finalist Finalist Finalist Thinker in Residence Artist in Residence Performer	Copyright Agency , AUS. Australian Centre of the Moving Image - ACMI , Melbourne, AUS. Bayside Sculpture Awards , Sydney, AUS. Premio Combat Art Prize , Fortezza Nuova, Rome, ITA. Hectolitre , Brussels, BEL. PVI Collective , Perth, AUS. Venice International Performance Week , Venice, ITA.
2018	Artist in Residence with 'Flux Factory' Special Mention	ARoS Museum , Aarhus, DNK. Woollarha Small Sculpture Prize , Sydney, AUS.
2017	Residency 'Performance Lab' Commission	ZKU , Berlin, GER. Gessnerallee' Theatre , Zurich, CHE.
2016	'Arte Laguna Prize' First Selection Finalist Artist in Residence Artist Grant Development Grant	Arsenale of Venice , Venice, ITA. Flux Factory , New York, USA. Ian Potter Foundation , Melbourne, AUS. DCA , WA, AUS.
2015	Development Grant Space Grant	Australia Council for The Arts , AUS. Dancehouse , Melbourne, AUS.
2014	Artist in Residence	Perth Institute of Contemporary Art, PICA , Perth, AUS.
2011	'Honest Conversation' Lab Residency	Media Lab Melbourne , Melbourne, AUS.
2009	'Gone in No Time'	Australian Experimental Art Foundation , Residency, Adelaide, AUS.
2008	'Emerging Artist Grant'	Australia Council of the Arts , AUS.
2007	'Visual Arts Award' SOYA 'Kickstart Grant'	Museum of Contemporary Art , AUS. Next Wave Festival , Melbourne, AUS.
2004	'NGV Womens Association Award'	National Gallery of Victoria , Melbourne, AUS.
2003	'Masters Award'	Theodore Urbach Award , Melbourne, AUS.
2002	'Memorial Prize'	John Birman Award , Perth, AUS.

SELECTED PUBLICATIONS

2020	'On Your Behalf'	Art Collector Journal, AUS
2019	'Ventriloquism for Dummies'	The Age , Melbourne, AUS.
2018	'Say What'	Art+Australia , Penelope Trotter and Ted Colless, AUS.
2016	'What Australian Art Needs in 2016'	Art Guide Australia , Natalie Thomas, AUS.
2015	'Dear L'	Runway Magazine , AUS.
2013	'You'd Be Home By Now' 'Food for Thought'	ArtForum , Anthony Byrt, New York, USA. The New Zealand Herald , T.J. McNamara, NZL.
2012	'And the Difference Is'	MOMA Press , Liau Shu Juan, Brisbane, AUS.
2009	'You Shall Worship No Other Artist God' 'Feminism Never Happened'	Art+Culture , New York, USA. Art+Australia , Alexie Glass, AUS.
2008	'Primavera'	Frieze , Adam Jasper, London, GBR.
2007	'Art and its Audience'	Art Monthly , AUS.
2004	'Out There'	Art Collector Journal, AUS.

SELECTED ARTIST TALKS AND WORKSHOPS

2022	ANAT - Multiplicities, Art/Tech/Science Symposium Online, AUS. Kask , Ghent, BEL. Seychelles President, National Gallery of Seychelles, Seychelles Biennial , Mahe, SEY.
2018	ARoS Museum , Aarhus, DNK.

- 2017 **Berlin Art Week, ZKU**, Berlin, GER.
- 2016 With **Raimundas Malašauskas, Conference John Lennon Art and Design Building, LJMU**, Liverpool, UK.
Performing Arts Forum, Champagne Region, FRA.
- 2014 **Symbiotica, University of Western Australia**, WA, AUS.
Perth Institute of Contemporary Art, Perth, AUS.
- 2014 **Media Lab Melbourne**, Melbourne, AUS.
- 2009 **NUS Museum**, Singapore.
With **Elizabeth Dee – Performa, Visual Art Performance Biennial of New York**. NY, USA.
Melbourne City Council, Melbourne, AUS.
Emerging Writers Festival in Federation Square **Hosted by Lawrence Lueng**, Melbourne, AUS.
- 2008 With **'A Constructed World' ACCA - Australian Centre of Contemporary Art**, Melbourne, AUS.
Museum of Contemporary Art, Sydney, AUS.
- 2007 **Art Gallery of Northern Territory**, AUS.
University of Melbourne, Melbourne AUS.
Monash University, Melbourne, AUS.
VCA, Melbourne, AUS.

OTHER ROLES

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| 2021 | Credit as "performance inspiration" in "The Singing Hand" | Guggenheim Museum , <i>co-produced by Alex Reynolds, Alma Söderberg with Guggenheim Museum Bilbao</i> , ESP. |
| 2020 | Website & invented language - Mars Director | LJMU , Degree Show on MARS (w Mars NASA footage) Online exhibit, GBR.
Homelab , At Home, Online shared development for artists, International. |
| 2019 | Background Performer
Guest Lecturer in MA Fine Arts | Lithuanian Pavilion, Venice Biennale , Venice, ITA.
LJMU, John Lennon Art and Design Building , Liverpool, GBR. |
| 2018 | Guest Lecturer in BA Performance | Kask , Ghent, BEL. |
| 2017 | Director
Assistant
Guest Lecturer in BA Fine Arts
Member | Experimental Art Development Collective , Mahe, SEY.
Seychelles Pavilion Installation, Venice Biennale , Venice, ITA.
LJMU , John Lennon Art and Design Building, Liverpool, GBR.
London Institute of Pataphysics , London, GBR. |
| 2015 | Director | Royal Academy of Shit Dancing aka Poohead Dance Academy, AUS. |
| 2013 | Artist Facilitator | RE-meda , (Recycled Arts), Perth, AUS. |
| 2007 | Sessional Lecturer in BA & MA Fine Arts
Sessional Lecturer in BA & MA Fine Arts | VCA , University of Melbourne, AUS.
Monash University , Melbourne, AUS. |
| 2006 | Casting Technician | Lenrose Jewelers , Melbourne, AUS. |
| 05-07 | Director | Artist Running Space Gallery, Melbourne, AUS. |
| 2005 | Gallery Assistant to Vikki McInnes | VCA Gallery , Melbourne, AUS. |

COLLECTIONS AND COMMISSIONS

- Art Gallery of **Western Australia**.
Cruthers Collection, **Western Australia**.
Shiela Foundation, **Australia**.
Edith Cowan University, **Western Australia**.
Publisher of Art Forum and other various private collections in **New York, Los Angeles and Australia**.

SELECTED INTERVENTIONIST PERFORMANCES

- 2018 - Ongoing 'Equal Opportunity to Be A Dictator' - Group social practice. **Northern France, Brussels, Denmark, Melbourne, New York**.
- 2017 - 2020 'Equal Opportunity to Be A Dictator' - Collaborative Conversational Performance solo lived through daily life in public social situations: **Brussels, Berlin, Zurich, Basel, Venice, Paris, Northern France, Denmark, New York, Melbourne, Hobart, Perth, Sydney, Prague, London, Liverpool, Seychelles and Indonesia**.

2014 - Ongoing Collaborative I.F. Works with development at Gessnerallee Theater der Künste, Zurich. Performing Arts Forum, France. Collaborations with performers from various backgrounds through live performance, now in VR. including circus artists, magicians, foolery, dance, opera, wrestling, acting, building, music, science and technology in **Zurich, France, England, Berlin, Australia, Seychelles, New York and Prague.**

2009-2010 'The Quote Generator Phase Two' Collaborative Conversational Performance through daily life socially in **New York and Perth.** Not used at home, with friends in private, in work situations or organisational situations.

2006-2008 'The Quote Generator Phase One' Collaborative Conversational Performance daily life socially in: **New York, Berlin, Shunde China, Darwin, Perth, Melbourne, Sydney, Los Angeles, London, Nottingham and Paris.**

2006 'Artist Running Space' Performances Exhibiting:

'Zones of Left Contact' *Stephen Mori, Adam Hill*

- **Kurnell shoreline and sand dunes and Opening Night the Biennale of Sydney.**

'Eat My Face' *Sugita Wahl, Luke Kempster, Sarah Pratt, Ian Mowbrey, Merrin Eirth, Anastasia Klose*

- **BDSM Clubs and Goth Clubs, Melbourne.**

'Do You Think Art Has Gone Bankrupt?' *Ben Rowette and Nik Heykel*

- **Hotels, Beaches and The Snake Temple, Malaysia.**

'Wet Wet Wet' *Mina Young, Laureen Lawnsdown, Paul Batt, Marc Dejong*

- **The Commonwealth Games Swimming Arena, Melbourne.**

'Mighty Masculine Weakness' *Sari Kivinen, Naomi Oliver*

- **Pubs and Streets Melbourne.**

'Made to Measure' *Cabin Exchange Collective Glasgow*

- **Docklands, Melbourne.**

'Lost in the Crowd' *Dominic Redfern, Merrin Eirth, Emile Zile, Gabrielle De Vietri, Shannon Holopainen, Drew Horsfall*

- **The Big Day Out Music Festival, Melbourne.**

'TV Dads' *Luis Martinez*

- **Neighbours (TV Show) tour, Family House, Melbourne.**

2005 Artist Running Space Performances Exhibiting:

'She Wipes Her Mouth and Says...' *Bree Dalton*

- **Sydney Ferries, Jetties, Harbour Walks, Sydney Aquarium, Mori Galleri, Sydney.**

'Chicken' *Hao Gou*

- **Melbourne Town Hall, Mens Public toilets, Federation square, Trams, Melbourne.**

2004 'Text Mask Series' Lived in daily life anywhere Freakley would go. Not at home, bank, airport, studio. **Melbourne, Perth.**